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The 60th animated film from Disney Studios. Encanto lives up to its name - "enchanting in Spanish - by combining the patented Disney magic with the distinct cultural flavor of Colombian storytelling. Through extensive featurettes, interviews with the cast and crew, and in-depth chats with famous songwriter Lin-Manuel Miranda, fans will discover how Encanto became a multi-cultural event the whole family can enjoy. From going on location to properly animate the wonders of Colombia, to seeking out Colombian artists for the soundtrack, and honoring the healing power of food in Latinx culture, the movie demonstrates the hard work by all involved to make something significantly diverse and inspiring. When the magic begins to disappear from the Encanto, Mirabel has to decide how to balance the expectations of her extended family with her own personal journey of self-discovery, and it's clear that making the movie - like Mirabel's quest - could only be possible with the attention to detail found behind-the-scenes. Lin-Manuel Miranda Put A Lot Of Details Into The Music For Lin-Manuel Miranda, music is an essential part of storytelling in Encanto. In an interview with Rotten Tomatoes, he explained the part Colombian music played in telling the story of Mirabel and her family and how it took years to research Colombian rhythms and instrumentation to get it right. Despite the challenging Disney soundtrack, the musical numbers associated with each character became important for specific reasons surrounding their development. Using Mirabel as an example, he explained why her song was a waltz, a piece of music that is beautiful but "out of time," and not in sync with the rest of the music around it. It perfectly suited Mirabel's character who, because she doesn't have superpowers, feels out of place with the rest of the Madrigals. All The Cast Related To The Healing Power Of Food In the Madrigal family, just about every member has a special power, including one focusing on the curative powers of old family recipes thanks to Julieta, the Madrigal matriarch who heals with food. Every member of the cast related to a special dish in their own families that had the same effects as the elixirs from Encanto. In the same interview with Rotten Tomatoes, the cast opened up about the way the dishes from their own mothers healed their woes, from physical maladies to spiritual ones. One dish that the entire cast found to be the most restorative was sancocho, a hearty broth filled with vegetables and meat that varies across regions in Latin America, from Colombia to Venezuela. It helped them relate to their characters while also inspiring fans to seek out similar items to share in a taste of Colombian culture. It's Based On A True Story Towards the end of the interview with Rotten Tomatoes, the screenwriters shared that, with help of their Colombian experts, who helped clarify feelings of displacement in Colombian culture, they were able to ground the emotions of the characters with magical realism and interweave them with real-life influences from Colombian culture. By basing the movie on aspects of Colombian culture that fans can relate to and understand, it has an impact on audiences by raising awareness. By focusing on magical realism, it reminds fans that magic can represent personal fulfillment and dream actualization. It Took 5 Years To Make From getting the casting just right and the songs perfect to ensuring the animation is up to Disney standards, animated movies can take years to make. Encanto took a total of five years once Lin-Manuel Miranda decided he wanted to make a movie focused on Latin America. Director Byron Howard explained that one of the reasons it took so long was because of cultural research in the area of that part of the world, and finally selecting Colombia because of it being such a vibrant crossroads for culture and magic. The long history in Colombian storytelling of tying magic to personal identity would provide the perfect foundation for the messages featured in the movie. The Crew Went On Location In order to capture the beauty and magic of Colombian culture, the crew had to go there. In a behind-the-scenes featurette from Stream Wars, the crew takes fans on an adventure as epic as Encanto, showing that in order to animate a story that featured the country's actual cities and majestic vistas, it has to experience them. Co-director Jared Bush explains that the crew visited the Cocora Valley, widely considered to be one of the lushest and most beautiful places in the world, and instantly decided it would become the home of the Madrigal family. It Featured A Collection Of Popular Colombian Artists Some fans might not be able to understand all of the Spanish being used in Encanto, but it was important for Lin-Manuel Miranda to seek out prominent artists from Columbia to bring the cultural heart of the movie to life in its own language. In the same interview for Stream Wars, he explains that not only did he want to capture the "90s Espagnol moment" he remembered from his youth, but the vibrancy of Colombia today. This meant tracking down artists like Sebastian Yatra, who sings the Spanish and English version of "Dos Oruguitas", or longtime Colombian superstar Carlos Vives, who sings "Colombia, Mi Encanto". Whether fans can understand Spanish or not, there's no denying the powerfully inspiring qualities that Colombian singers bring to this distinctly Colombian story. The Songs Called For Arianna Grande's Vocal Coach Disney songs become memorable and iconic thanks to the performers who bring drama and passion into their notes. In a YouTube interview for Entertainment Studios, stars John Leguizamo and Stephanie Beatriz discussed performing all the songs in the movie, and while they both differed on their approaches, they had nothing but praise for their vocal coach Eric Vetro, who's worked with Ariana Grande, Shawn Mendes, and Camilla Cabello, among others. Given the movie is written by Broadway's Lin-Manuel Miranda, it's not surprising that the songs are filled with gusto to reach the back seats. Leguizamo explained he needed more practice, while Beatriz took to Vetro's advice quickly. Getting a gifted vocal coach like Vetro, and having a patient and encouraging songwriter, made them both shine despite different methods of preparation. John Leguizamo Is As Superstitious As His Character Encanto is all about magic, both in the environment and from within the characters, some of whom are more concerned about the repercussions of its use than others. Uncle Bruno, played by John Leguizamo, is quite a superstitious person, something the actor identified with. In the same interview with Entertainment Studios, he explained that "as a theater actor you become very superstitious because you have too many shows and you don't want anything to go wrong." Of the many superstitions he gained from his theater days, one is "no whistling allowed in the theater", there can be no mention of "the Scottish play" (aka "Macbeth") in the theater, any of which might cause misfortune to befall the production. At the core of Bruno's superstitions is a desire for the loved ones him to succeed, something the Leguizamo seems to share with his talented costars. It's The First Disney Movie To Focus Specifically On Latinx Characters Some viewers might wonder how Encanto got labeled the first Disney movie focused solely on Latinx characters when Coco already exists, but even with Disney's connection to Pixar, that movie isn't considered part of Disney canon, making Encanto set a new bar for representation. With movies like Raya and the Last Dragon and Moana in recent years, Disney's started to increase its output of films featuring not just diverse characters within a homogenous cast, but stories devoted to cultures from all over the world. Tokenism has given way to inclusivity, and the Disney canon has become all the richer and more enchanting for it. Stephanie Beatriz Got In Touch With Her Colombian Roots Disney's 60th animated film features a special location filled with kaleidoscopic color and a vibrant heritage - Colombia. Speaking to The A.V. Club, Stephanie Beatriz was happy to reconnect with her Colombian roots to play Maribel, especially since she'd always wanted to learn more about her ancestry. Being seven months pregnant at the time of recording, she hopes to one day be able to show her daughter the movie and have important discussions centered on familial ties and having a bond with a specific region. As she memorably says, "You can go anywhere, but this is where you're from." Placing importance on heritage can help young people feel grounded even when their personal travels take them far away from their origins. 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